

JACOB SANTOS

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jacobrsantos.com

THEATER

<i>Much Ado About Nothing</i>	Borachio	NYU Tisch, Malika Samuel
<i>Three Sisters</i>	Andrey	NYU Tisch, Nathan Flower
<i>Reasons To Be Happy</i>	Greg	NYU Tisch, Nathan Flower
<i>The Office Plays</i>	Bart	NYU Tisch, Mackian Bauman
<i>U.S. Drag</i>	Christopher	NYU Tisch, Ashil Lee
<i>Just Dance (Premiere)</i>	Jesus	Ephemeral Players, Jaime Gore Pawlik
<i>Go On, My Son (Premiere)</i>	Paul	Playwrights Downtown, Alex Hofmann

FILM & WEB SERIES

<i>15 Second Film (Series)</i>	Lead	Fallen Media, Jeb McCormick
<i>Johnny Jackson (Short)</i>	Lead	Stonestreet Studios, Michael Warner
<i>Notes For Table 32 (Short)</i>	Lead	Stonestreet Studios, Rebecca Yarsin
<i>Lottie Baby (Short)</i>	Supporting	Pleaser Productions, Bella Rosales
<i>Verena (Short)</i>	Supporting	TMC Productions, Tobee Collins

IMPROV & SKETCH COMEDY

<i>People's Sketch Revue</i>	House Team Member	The PIT, NYC
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CABARET & CONCERTS

<i>Walt Disney World Showcase</i>	Lead Soloist	Disney Performing Arts, FL
<i>Feinstein's 54 Below (Disney)</i>	Lead Soloist	Feinstein's 54 Below, NYC
<i>Feinstein's 54 Below (Godspell)</i>	Lead Soloist	Feinstein's 54 Below, NYC

COMMERCIAL

Conflicts available upon request

TRAINING

NYU Tisch School of the Arts, BFA in Drama (The Meisner Studio & Stonestreet Studios Residency in Film/TV)

Acting: Karen Chamberlain, Nathan Flower

Voice & Speech/Dialects: Gigi Buffington, Steven Eng

Casting & Auditions: Taylor Williams, Rebecca Yarsin, Liz Ortiz

Clown/Character & Imagination: Christopher Tramantana, Michael Warner

Movement: Kana Sato-Colla, Shanga Parker

On-Camera & Directed Screen Acting: Lawrence Ballard, Cormac Bluestone

SPECIAL SKILLS

British Accent (RP), American Theater Standard Accent (ATS), Puerto Rican Accent, Finnish Accent, Shakespeare, Basic Stage Combat, Clowning, Movement Skills: Suzuki, Williamson, Allan Wayne, Improv, Sketch Comedy, Minor (Child and Adolescent Mental Health Studies, Disability Studies), U.S. Passport, Driver's License.